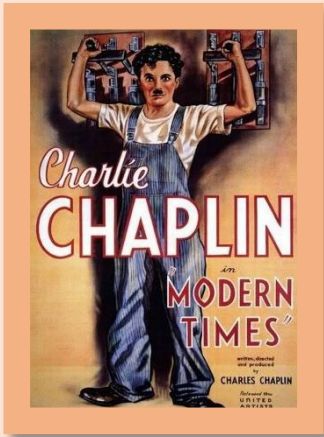


A Modern (speaking) Chaplin



We have not seen the same thing:
The 6C saw the movie *Modern Times* by Charles Chaplin, at the Landowski cinema, for “Collège au cinéma”, and the 6D saw only the trailer.

<https://youtu.be/9LcDh9UJq0>

Let's compare what the 6D expect and what the 6C actually saw.



Searching for a job

In the trailer, we see a man with a moustache. He will be the main character. He is a comedian. He is working in a factory but is bad at repairing the machine. He seems silly, he dances and doesn't speak. At some point, he falls in the water. He is in a protest.

There is also a girl. Maybe she is his daughter, or his wife.

We believe that they will get married. We imagine the man running away with his wife. Maybe it is a cheesy movie.

We imagine that the main character cannot do his job. Maybe he will quit his job, or be fired.

Maybe he will get hurt, for example in the protest, or he will fall while dancing.

It seems to be a funny movie.



The 6D

The last hat

Modern Times is the story of a man (The Tramp, or “Charlot” in French) whose job is in a factory. During the movie, he tries to find a job, but he loses it every time.

At some point, the police look for him because he did a mess at the factory (his boss is stuck in the machine). It is hilarious because the police show up every time he does something bad.

It is comical because the Tramp wants to go to jail because he doesn't have a home.

He does funny faces and weird gestures (he is dancing, and it is funny). He is clumsy. It is an emblematic film. The accessories like the big shoes, the onesie and the hat of Chaplin create funny moments (the main character could fall because of his shoes).

It is also a love story.

It is sad because the girl he loves is poor. It is strange because he is older than her (she is young).

They go into a shop to spend the night, and play in the shop. The girl is arrested.

At the end, they work in a restaurant and the character sings invented words. For Charles Chaplin, cinema should be accessible for everyone. It is the first time that he speaks in his films, and he sings nonsense. Nobody can understand, yet it is universal. It is the last movie with the character The Tramp in it.

In this movie, there are interesting moments, and boring ones. The movie is good because we like the amusing moments, but there is no real story. It is just a man trying to be happy.

The 6C

